



THE 12 MAJOR SCALES

(W^WH^WW^WH)

THESE SCALES ARE WRITTEN IN ALL 12 KEYS, FOLLOWING THE CYCLE OF FOURTHS.

THE SHADED NOTES ARE CHORD TONES: ROOT, 3RD, 5TH, 7TH

C^{MA7} F^{MA7} B^bMA⁷

E^bMA⁷ A^bMA⁷ D^bMA⁷(C[#]MA⁷)

G^bMA⁷(F[#]MA⁷) B^{MA7} E^{MA7}

A^{MA7} D^{MA7} G^{MA7}

*THESE SCALES WILL FIT OVER MAJOR CHORDS.

MAJOR CHORDS MAY BE WRITTEN:

C C^Δ C^{Δ7} C^{Δ9} C^{MA7} C^{MA7} C^M C^{M7}

THE CHORD IS SPELLED: 1-3-5-(7)-1

EX: C^{MA7}7 = C-E-G-(B^b)-C