

☺: THE 12 DOMINANT (MIXOLYDIAN) SCALES

(W^WH^WW^HW)

THESE SCALES ARE WRITTEN IN ALL 12 KEYS, FOLLOWING THE CYCLE OF FOURTHS.

THE SHADED NOTES ARE CHORD TONES: ROOT, 3RD, 5TH, 7TH

C⁷ F⁷ B^b7

E^b7 A^b7 D^b7 (C[#]7)

G^b7 (F[#]7) B⁷ E⁷

A⁷ D⁷ G⁷

*THESE SCALES WILL FIT OVER DOMINANT 7TH CHORDS.

DOMINANT 7TH CHORDS MAY BE WRITTEN:

C⁷

THE CHORD IS SPELLED: 1 - 3 - 5 - b7

EX: C⁷ = C - E - G - B^b

THE BLUES SCALES WORKS VERY WELL ON THE DOMINANT 7TH CHORD ALSO:

1 b3 4 b5 5 b7 1