

THE 12 DOMINANT (MIXOLYDIA) SCALES

(W^WH^WW^HW)



THESE SCALES ARE WRITTEN IN ALL 12 KEYS, FOLLOWING THE CYCLE OF FOURTHS.

THE SHADED NOTES ARE CHORD TONES: ROOT, 3RD, 5TH, 7TH

The image shows 12 musical staves, each representing a dominant 7th scale in a different key. The scales are: C7, F7, Bb7, Eb7, Ab7, Db7 (Cb7), Gb7 (F#7), B7, E7, A7, D7, and G7. Each scale is written in treble clef with a common time signature. The notes are grouped into measures, and the 3rd, 5th, and 7th degrees of each scale are shaded to indicate they are the chord tones of the corresponding dominant 7th chord.

*THESE SCALES WILL FIT OVER DOMINANT 7TH CHORDS.

DOMINANT 7TH CHORDS MAY BE WRITTEN:

C7

THE CHORD IS SPELLED: 1 - 3 - 5 - b7

EX: C7 = C - E - G - Bb

THE BLUES SCALES WORKS VERY WELL ON THE DOMINANT 7TH CHORD ALSO:

1 b3 4 b5 5 b7 1